

# KAREN GRASSLE

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## Chronological Resume

- PASADENA PLAYHOUSE (1961, Summer Program)
- APPRENTICE PROGRAM (1961-62, Actor's Workshop of San Francisco)
- HENRY IV PT. 1 (1962, Actor's Workshop of San Francisco)
- SUDDENLY LAST SUMMER (1962, Stanford Contemporary Drama Workshop)
- THE TUTOR, B. Brecht (1963, Stanford Contemporary Drama Workshop; Scholarship)
- AS YOU LIKE IT (1964, Colorado Shakespeare Festival; Scholarship Both Seasons)
- TROILUS AND CRESSIDA (1964, Colorado Shakespeare Festival)
- B.A., ENGLISH AND DRAMATIC ART (1964, University of California, Berkeley)
- THE WALL (1964, Actor's Workshop of San Francisco)
- HAMLET (1965, Colorado Shakespeare Festival)
- THE TEMPEST (1965, Colorado Shakespeare Festival)
- HENRY IV PT. 2 (1965, Colorado Shakespeare Festival)
- LONDON ACADEMY OF MUSIC AND DRAMATIC ART; FULBRIGHT SCHOLAR (1965-1966)
- YOU NEVER CAN TELL (1966-67, Front Street Theatre, Memphis, TN.)
- A STREETCAR NAMED DESIRE (1966-67, Front Street Theatre)
- THE MISER (1966-67, Front Street Theatre)
- MACBETH (1966-67, Front Street Theatre)
- LOVE OF LIFE (1967, New York City)
- THE IMPOSSIBLE GENIUS (1967, New York City)
- LOVE IS A MANY SPLENDORED THING (1968, New York City)
- HAMLET (1968, North Shore Music Center, MA)
- GROTOWSKI WORKSHOPS (1967-69)
- THE GINGHAM DOG (1969, Broadway Debut; Nomination: Best Newcomer)
- LOOK BACK IN ANGER (1969, Charles Playhouse, Boston)
- THE BACCHAE (1970, Charles Playhouse, Boston)
- KRISTIN LINKLATER (1970-71, Teacher Training Course, New York City)
- BUTTERFLIES ARE FREE (1970-72, Broadway, Standby and Performer)
- MISCELLANEOUS P.B.S. TELEVISION SOAPS, COMMERCIALS, etc. (1970-74)
- CYMBELINE (1971, New York Shakespeare Festival)
- THE SHOW-OFF (1971, Coconut Grove Playhouse)
- THE HAPPY TIME (1971, Coconut Grove Playhouse)
- ALEXANDER TECHNIQUE (1971-73, Alexander Center, New York City)
- POOR RICHARD (1972, Poinciana Playhouse, Florida)
- MUZEEKA (1972, Cincinnati Playhouse in the Park)
- ARDELE (1972, Cincinnati Playhouse in the Park)
- LONDON ACADEMY OF MUSIC AND DRAMATIC ART (1972, Head of Voice Department)
- KRISTIN LINKLATER (1973, Master Class, Shakespeare, New York City)
- THE WINTER'S TALE (1973, Shakespeare and Company)

- THE TAMING OF THE SHREW (1973, Shakespeare and Company, Stratford, England)  
TRAINING: John Barton, Verse, Royal Shakespeare Co.  
Kristin Linklater, Voice  
Rachel Zahn, Alexander Technique  
John Broome, Royal Shakespeare Company, Movement  
Trish Arnold, LAMDA, Movement  
Stage Fighting, B.H. Barry, London
- LITTLE HOUSE ON THE PRAIRIE (1974-84, Co-Star, 8 years)
- BATTERED (1976-78, Starred and Co-Wrote for NBC)
- MIKE DOUGLAS SHOW (1976)
- HOLLYWOOD SQUARES (1976ff, Multiple Appearances)
- DINAH SHORE SHOW (1976ff, Multiple Appearances)
- MERV GRIFFITH SHOW (1977ff, Multiple Appearances)
- ACTING, ROY LONDON (1977-87, Hollywood; Class and coaching)
- THE PRESIDENT'S MISTRESS (1979, Title Role, Movie of the Week)
- HARRY'S WAR (1979, Feature Film)
- CRISIS IN MID-AIR (1980, Co-Star)
- HOTEL (1979)
- THE LOVE BOAT (1981)
- JOHN DAVIDSON SHOW (1980, Co-host, etc.)
- SASHA AND THE GREYSTONES (1980)
- DESERT FIRE (1981, Coronet Theatre, Los Angeles)
- COCAINE: ONE MAN'S POISON (1982, Co-Star with Dennis Weaver)
- ACTING CLASS (1982, Yurek Bogayevicz of Polish Theatre Lab)
- VOICE: INTENSIVE WORKSHOP (1983, Yurek Bogayevicz of Polish Theatre Lab)
- BETWEEN THE DARKNESS AND THE DAWN (1984, Co-Star with Elizabeth Montgomery)
- MURDER SHE WROTE (1984-87, Two Episodes)
- SWEET SUE (1986-87, Broadway, Standby for Mary Tyler Moore and Lynn Redgrave)
- TARTUFFE (1988, New Mexico Repertory Theatre)
- PLAYING WITH FIRE (1990, Film Script Author)
- FOUNDING ARTISTIC DIRECTOR, RESOURCE THEATRE COMPANY (1991-94, Santa Fe, NM)  
Formed Board, Wrote Mission Statement, Did Fund-Raising  
Won Grants for Administrative Assistant and Initial Funding for a New Play  
Led Actor Training Workshops  
Taught Voice Classes  
Director: Frankie and Johnnie in the Clair de Lune, Santa Fe  
Waiting for Godot, All-Female Cast, Toured New Mexico  
Actor: Duet for One, Our Production Revived by New Mexico Rep.  
Death Quilt, Staged Reading of New Play by Local Playwright  
Love Letters, Fundraiser for Resource Theatre Company and N.M.R.T.

- ACTING FOR THE CAMERA (1992-93, College of Santa Fe, Teacher)
- THE CHERRY ORCHARD (1993, Guest Artist, Radford University)
- THE SIRENS (1993, Denver Centre Theatre)
- WYATT EARP (1993, with Kevin Costner, Directed by Lawrence Kasdan)
- DEATH AND THE MAIDEN (1993, Actor's Theatre of Louisville)
- SHADOWLANDS (1994, Actor's Theatre of Louisville)
- DANCING AT LUGHNASA (1994, Actor's Theatre of Louisville)
- TRUDY BLUE (1995, Humana Festival, Actor's Theatre of Louisville)
- MIDDLE AGED WHITE GUYS (1995, Humana Festival, Actor's Theatre of Louisville)
- OLYMPIA (1995, Actor's Theatre of Louisville)
- A PERFECT GANESH (1996, Actor's Theatre of Louisville)
- FLESH AND BLOOD (1996, Humana Festival, Actor's Theatre of Louisville)
- SYLVIA (1997, Actor's Theatre of Louisville)
- STARS (1997, Humana Festival, Actor's Theatre of Louisville)
- SUBSTANCE OF FIRE (1997, Chhattauqua, NY)
- SEASCAPE (1998, Actor's Theatre of Louisville)
- KEELY AND DU (1999, Director, Marshall University)
- HAMLET (2000, California Shakespeare Festival)
- DRIVING MISS DAISY (2001, Tennessee Repertory Theatre)
- WIT (2002, Arizona Theatre Company)  
"Arizoni Award" for Outstanding Performance
- WIT (2003, Ordway Center Theatre, St. Paul, with New York Cast)
- SAVOURY AND UNSAVOURY (2002-05, Full Length Play Writer)  
Invited Reading Rubicon Theatre (2006)
- INTERMEDIATE PLAYWRITING COURSE (2003, UCLA Extension)
- RICHARD II (2003, Oregon Shakespeare Festival)
- ADVANCED PLAYWRITING COURSE (2004, UCLA Extension)
- PLAYS FROM REAL EVENTS WORKSHOP (2004, UCLA Extension)
- DRIVING MISS DAISY (2005, Rubicon Tour)
- WILL DUNNE PLAYWRITING WORKSHOPS AND CONSULTS (2005-07)
- DRIVING MISS DAISY (2006, Manitoba Theatre Center)
- OPEN SECRETS (2006, Rubicon Theatre)
- THE RIDE DOWN MOUNT MORGAN (2006, San Francisco Playhouse)
- DRIVING MISS DAISY (2007, Eastern Tour)
- ACTING FOR THE CAMERA WORKSHOP (2007, University of California, Berkeley Department of Performance Studies, Teacher)
- SOUTHERN COMFORTS (2008, TheatreWorks)
- CABARET (2008, San Francisco Playhouse, BATCC Award)
- JOHN GABRIEL BORKMAN (2010, Aurora Theatre)
- MY GREATEST TEACHER (2012, Directed by Michael A. Goorjian)

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- 77 PERCENT (2015, San Francisco Playhouse)
- I HATE HAMLET (2015, San Francisco Academy of Art)
- DRIVING MISS DAISY (2016, Riverside Center, Virginia)
- WHERE'S ROMAN? (2017, Directed by Jack Perez)
- LASSO (2018, with Sean Patrick Flanery, Directed by Evan Cecil)
- NOT TO FORGET (2019, Directed by Valerio Zanolli)