

# KAREN GRASSLE

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## DIRECTOR (1990-1997)

Keely & Du

Rain

Cow

Waiting For Godot

Frankie & Johnny in  
the Claire de Lune

Student Production, Marshall University, West Virginia  
Apprentice Showcase, Actors Theatre of Louisville  
10 min. Play Contest, Actors Theatre of Louisville  
Equity Production (all female), Resource Theatre Co.  
Resource Theatre Co., Santa Fe, New Mexico

## TEACHER (1971-2008)

Acting for the Camera

Acting for the Camera

Workshop for Actors

Voice for Actors

U. C. Berkeley Workshop  
College of Santa Fe, Moving Image Arts Dept.  
Resource Theatre Co.

- ATL Apprentice Program
- Independent, Santa Fe
- Shakespeare & Co., England
- LAMDA, Department Head
- Stella Adler Studio, New York City
- Private, Linklater Studio, New York

Artist in Residence

- Marshall University
- Radford University

## WRITER (1976- Present)

Book

TV MOW/NBC

Feature Film

Plays

Articles

Bright Lights, Prairie Dust

Battered, co-written with Cynthia Lovelace Sears

Playing with Fire

Sitting on Santa, Savoury and Unsavoury

Don't Call Me 'Young Lady', At 78, Grateful for a Mammogram

## EDUCATION AND TRAINING (1961-Present)

Apprentice Program – Actor's Workshop of San Francisco

B.A. University of California at Berkeley – English & Dramatic Art

Stanford Contemporary Theatre Workshop

LAMDA – Fulbright Scholar

Shakespeare Festival – University of Colorado, Boulder

Voice for the Actor – Kristin Linklater, New York City

Teacher Training – Kristin Linklater, New York City

Shakespeare – Kristin Linklater, New York City

Alexander Training – Rachel Zahn, Alexander Centre, New York City

Shakespeare & Co. – John Barton, Verse; John Broome & Trish Arnold, Movement;  
Kristin Linklater, Voice; Rachel Zahn, Alexander Technique; Stage  
Fighting, B.H. Barry, England.

Grotowski Techniques – JoAnne Akalitis, Stanley Rosenberg, Yurek Bogayevicz

Acting – Roy London

Improv Summer Workshop – Paul Sills

Shakespeare & Co. Month-long Intensive – Dennis Krausnick & Co.

## PROFESSIONAL ACTING CAREER (1966 – Present)

Theatre, Television, and Film

[see Acting resume for details ]