

KAREN GRASSLE

(Partial Resume)

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THEATRE (recent)

<u>Driving Miss Daisy</u>	Riverside Center, Virginia
<u>John Gabriel Borkman</u>	Aurora Theatre, Berkeley
<u>Southern Comforts</u>	Theatre Works, Palo Alto
<u>Cabaret</u>	SF Playhouse (BAC Award)
<u>The Ride Down Mt. Morgan</u>	SF Playhouse
<u>77 Percent</u>	SF Playhouse
<u>Richard II – Duchess of York</u>	Oregon Shakespeare Festival
<u>Driving Miss Daisy – Miss Daisy</u>	Tennessee Rep., Manitoba Theatre
<u>Wit – Vivian Bearing</u>	Arizona Theatre Company (Performance of the Year 2000/01 season)
<u>Wit – Vivian Bearing</u>	Ordway Theatre Center – St. Paul
<u>Hamlet – Gertrude</u>	California Shakespeare Festival

TELEVISION & FILM

<u>Little House on the Prairie</u>	Ma – 8 years
<u>Battered</u>	Starred and Co-wrote
<u>Not to Forget</u>	Co-star with Louis Gossett, Jr. & Olympia Dukakis
<u>Lasso</u>	Co-star with Sean Patrick Flanery
<u>Between the Darkness and the Dawn</u>	Co-star with Elizabeth Montgomery
<u>Cocaine: One Man's Poison</u>	Co-star with Dennis Weaver
<u>The President's Mistress</u>	Mistress
<u>Crisis in Midair</u>	Co-star with George Peppard
<u>Murder She Wrote, etc.</u>	Two Episodes
<u>Wyatt Earp</u>	Kevin Costner, Directed by Lawrence Kasdan
<u>Harry's War</u>	Co-star with Edward Hermann & Geraldine Page

Actors Theatre of Louisville (1993-1999)

Seascape
Stars
Sylvia
Flesh and Blood
A Perfect Ganesh
Olympia
Trudy Blue
Middle Aged White Guys
Dancing at Lughnasa
Shadowlands
Death and the Maiden

Broadway

Sweet Sue
Butterflies Are Free
The Gingham Dog

Richard II
Hamlet – Gertrude
Cymbeline – Imogen
As You Like It
Troilus and Cressida
Hamlet
The Tempest
Henry IV PT.2

Shakespeare

Oregon Shakespeare Festival
CAL SHAKES, Berkeley
N. Y. Shakespeare Festival
Colorado Shakespeare Festival
Colorado Shakespeare Festival
North Shore Music Theatre
Colorado Shakespeare Festival
Colorado Shakespeare Festival

TRAINING

London Academy of Music and Dramatic Art, Fullbright; University of California at Berkeley, B.A.; Stanford Contemporary Drama Workshop; Voice and Shakespeare with Kristin Linklater (also Master classes); Alexander Technique; Grotowski Technique with JoAnne Akalatis and Yurek Bogayevicz; David Craig Musical Comedy Technique; Acting Classes LA: Roy London; Apprentice Program: Actor's Workshop of San Francisco; Shakespeare & Co. Intensive January 2000; S & Co. Text 2002; Tai Chi, Pilates, etc.